

Sollevate i vostri cuori

A. Casole

Ass.

Dolce santo fonda-to - re, Gio-

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is an organ accompaniment in bass clef, starting with a whole note chord of G2, B2, D3, followed by eighth-note chords: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3.

van - ni Le - nar - di, rav - viva in noi la fe - de per Cristo e la sua Chie - sa

The second system continues the piece. The vocal line (top staff) has a 4/4 time signature and contains a melodic line with a slur over the first four measures: G4, A4, B4, C5, followed by a 5/4 time signature change and notes: B4, A4, G4. The organ accompaniment (bottom staff) continues with chords in the right hand and bass notes in the left hand, including a 5/4 time signature change.

Org.

ed anco-ra giunga a noi la tua vo - ce: *solo o coretto* Solle - vate i vostri cuori al Si-

The third system features a vocal line (top staff) with a 7/4 time signature. It contains a melodic line with a slur: G4, A4, B4, C5, B4, A4, G4. The organ accompaniment (bottom staff) continues with chords in the right hand and bass notes in the left hand, also in 7/4 time.

Assemblea



10 -gno - re nostro Di - o e con Lu - i mi - su ra - te le co - se. Solle-

Org.



10



15 -viamo i nostri cuori al Signore nostro Di-o e con Lu-i misuria - mo le co - se.

Org.

CORO



15

Solleleviamo i cuori al Signore nostro Di-o e con Lu-i misuri a - mo le co - se.